

9-1-2011

GLA Awards and In The News

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Recommended Citation

(2011) "GLA Awards and In The News," *Georgia Library Quarterly*: Vol. 48 : Iss. 4 , Article 2.
Available at: <https://digitalcommons.kennesaw.edu/glq/vol48/iss4/2>

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GLA Scholarship Winners

Submitted by Charlene Hsu Gross, GLA Scholarship Committee Chair

The GLA Scholarship Committee congratulates the 2011 winners of the Charles Beard and C. S. Hubbard Scholarships, two awards given annually by GLA to provide financial assistance for students who are pursuing a master's degree in library science. See the GLA website for more information. http://gla.georgialibraries.org/awards_scholarships.htm.

Charles Beard Scholarship



The winner of the 2011 Charles Beard Scholarship is Oscar Gittemeier. The Beard Scholarship recognizes a student who shows strong potential to inspire and motivate their peers in the profession and in professional associations. Oscar is currently working as a Library Associate for the Atlanta-Fulton Public Library System helping library users with reference and technology questions as well as assisting with children's program-

ming and outreach to schools and community centers. He is a member of GLA and ALA. He is working toward his MLIS from Florida State University one semester at a time.

Throughout Oscar's undergraduate years, he was active on campus and in the community regarding issues of diversity, tolerance, and social justice. Oscar expresses his passion for public librarianship: "I believe in the radical potential of public libraries. Providing public space, in and of itself, is radical in these neo-liberal times, but public space that enriches the community with cultural and intellectual programming that empowers and encourages lifelong learning is truly radical."



C. S. Hubbard Scholarship



The winner of the 2011 C. S. Hubbard Scholarship is Carol Waggoner-Angleton. The Hubbard Scholarship seeks to recruit excellent librarians for Georgia. Carol is currently working as Special Collections Assistant for Reese Library at Augusta State University. In 2010, she completed the Georgia Archives Institute, a wonderful training experience that is well-known across the country. She is

working toward her MLIS from Valdosta State University and expecting to graduate in summer, 2012.

As a member of GLA, Society of Georgia Archivists, South Carolina Archivists Association, and the CSRA Library Association, she is already active in making a contribution to the profession. The scholarship will cover tuition for her Mayme-

ster and final summer term. Carol writes that "the emotional benefit is immeasurable" and "to award me this scholarship makes me feel that one day you will be glad to admit me to the ranks of Georgia Librarians."

GLA Election Results 2011-2012 Offices

Elizabeth Bagley—**President**
Diana Very—**VP-President Elect**
Sarah Steiner—**2nd VP**
Tessa Minchew—**Secretary**
Lorene Flanders—**ALA Councilor**

Congratulations to these new officers, who will assume their posts at the end of COMO!

GLA Award Winners

Elizabeth Bagley, (Agnes Scott College) Bob Richardson Award, which is given to a GLA member who has made a significant contribution to the organization through their time and effort.

Ann Hamilton, (Georgia Southern University) Nix-Jones Award, which is given to a practicing librarian in Georgia who has made substantial contributions to the library profession, such as stimulation of library development, leadership in library programs, unusual and imaginative services, or outstanding support of Georgia's libraries.

Yadira Payne, (Augusta State University) McJenkin-Rheay Award, which is given to a librarian early in his or her career who has made outstanding contributions to the Georgia Library Association.

George Gaumond, (retired, Valdosta State University) Honorary GLA Membership, which is awarded to retired members of the Georgia Library Association who have contributed significantly to the association by holding office or rendering outstanding service to sections, committees, roundtables, etc.

People, Libraries and Agencies **IN THE NEWS**

Agnes Scott news and notes

The Oberlin Group of 80 liberal arts college library directors will meet in Atlanta on October 6-8, 2011. This year's conference is co-hosted by Agnes Scott College's McCain Library with Atlanta University Center's Robert W. Woodruff Library for Morehouse and Spelman Colleges. The primary purposes of the consortium are to discuss library issues of common concern, share information on best practices in library operations and services, license electronic resources of interest to member institutions, cooperate in resource sharing, and establish communities of practice.

Augusta State news and notes

Reese Library is participating in Georgia Archives Month. The theme this year is "Georgia History—Worth Saving!" The Special Collections Department will present a program titled "Jaguar History: History Worth Saving." The library has been involved in a project sponsored by LYRASIS, the Sloan Foundation, and the ASU Foundation to digitize yearbooks, course catalogs and newsletters to preserve the history of Augusta State University. The featured speaker is Mr. Richard Pearce-Moses, Director of the Master of Archival Studies Program at Clayton State University and author of *A Glossary of Archival and Records Terminology*. He will speak on the future of archives and the Master of Archival Studies Program.

The event will take place on Tuesday, October 25, 2011 at 3:30 p.m. in University Hall room 157, at Augusta State University. For more information, contact Carol Waggoner-Angleton, 706-667-7904 or by email at spcoll@aug.edu.

Columbus State news and notes

Columbus State University has hired a new leader for its library system.

Mark W. Flynn, director of the Florida Electronic Library and information technology programs for the Florida Division of Library and Information Services, became dean of CSU Libraries on September 12.

"This is an exciting move for me," said Flynn, who, in his current position since 2003, has provided reference and research assistance for Florida public library patrons. "I'm looking forward to guiding CSU Libraries in line with the university's overall plan."

Flynn arrives from Tallahassee, where he earlier worked for the State Library of Florida. He started as library services supervisor in 1991, advanced to library program administrator in 1992 and became library management analyst in 1994.

Tom Hackett, interim provost and vice president for academic affairs, said Flynn brings ideal qualities to Columbus State and the dean's position. "Mark Flynn has a reputation as a leader in the library field, one whose expertise in the field, passion for learning, and knowledge of emerging technologies is balanced by his collaborative approach in working with people."

Flynn, who has published several academic papers related to library technology, previously served in university library settings. He was an assistant science librarian at Florida State University, head of special collections and archives for George Mason University and collection development librarian for Loyola University in New Orleans.

He holds an education specialist degree in library science from the University of Alabama, a master's in archives administration and records management from the University of New Orleans, a master's in library science from the University of Alabama and bachelor's degrees in philosophy, English and fine arts from Spring Hill College in Mobile, Ala.

Georgia Perimeter news and notes

Karen Viars joined the GPC faculty as Reference/Instruction Librarian at the Alpharetta Center.

Georgia Southern news and notes

Georgia Southern's Zach S. Henderson Library has been selected by the American Library Association as one of 55 sites that will show the traveling exhibit, "A Fine Romance: Jewish Songwriters, American Songs, 1910-1965."

The exhibit was developed by Nextbook, Inc., a nonprofit organization dedicated to supporting Jewish literature, culture, and ideas. The national tour of the exhibit has been made possible by grants from The Charles H. Revson Foundation, The Righteous Persons Foundation, The David Berg Foundation, and an anonymous donor, with additional support from Tablet Magazine: A New Read on Jewish Life.

"A Fine Romance" will tour for a year and will be in Henderson Library from March 7 to April 20 of 2012. The Library will supplement the exhibit with selections from our collection of sheet music published between 1910 and 1950, which is comprised of more than 1,800 songs by more than 1,300 composers. We will feature compositions of most of the songwriters featured in "A Fine Romance" as well as by some lesser known figures. Examples include Harold Arlen, Irving Berlin, Jerry Bock and Sheldon Harnick, Sammy Cahn, George and Ira Gershwin, Al Jolson, Gus Kahn, Jerome Kern, Leo Robin, Richard Rodgers (with Lorenz Hart, Oscar Hammerstein), & Jules Styne.

An opening reception will be sponsored by the Friends of Henderson Library, highlighted by local artist Hilary Ziegler's performance of songs from our sheet music collection by the composers being celebrated. Additional events supporting the exhibit will include a concert by the Georgia Southern Symphony Orchestra, conducted by music professor Adrian Gnam, and a panel discussion with Professor Gnam and others on

Jewish influences and participation in the early 20th Century American stage.

Georgia State news and notes

Published in Atlanta from 1968 to 1976, *The Great Speckled Bird* was one of several underground newspapers that appeared in the United States in the 1960s. It stood out among the alternative press for the quality of its writing, its cover art and its fearless opinions and reporting on a range of topics: local government, politics, women's issues, gay liberation, abortion, music, art... the *Bird* was a new, radical voice from the South.



Thanks to a generous grant from The Georgia Humanities Council, Georgia State University Library is creating a traveling exhibit, which the Library hopes will introduce the *Bird* to a new generation of college students and researchers, and promote academic use of this resource in Georgia and the southeast.

In 2010, Georgia State University Library began a project to digitize *The Great Speckled Bird* for inclusion in its digital collections — an effort to create a searchable, accessible online resource for students, historians, and

researchers. Each issue was scanned, text was treated to make it machine searchable, and over 400 issues of the *Bird* were added to the Digital Collections at Georgia State University Library.

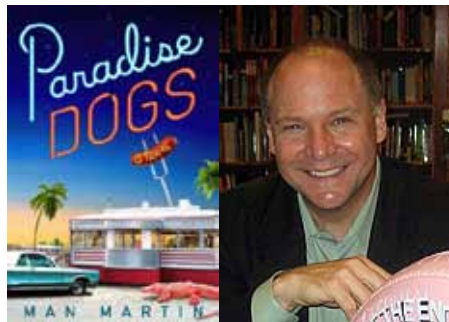
In support of this project, former members of the Atlanta Cooperative News Project and the Atlanta Progressive Media Foundation, owners of the copyright to the *Bird*, gave Georgia State University Library rights to place the publication online for educational and non-commercial use. Scanning of issues was completed in early 2011 and the *Bird* is available online in its entirety at no cost to researchers.

If you would like to schedule this exhibit for your library, please contact Georgia State University Library at 404-413-2860.

Kennesaw State news and notes

The Friends of the Sturgis Library at Kennesaw State University sponsored a reading by KSU MAPW (Master in Arts in Professional Writing) graduate, Man Martin, on Tuesday, September 13.

Mr. Martin read from his newest publication, *Paradise Dogs: a Novel*. A June review in *Booklist* said: Florida real estate agent Adam Newman



is a befuddled and besotted charmer who wants what he can't have and pretends to be what he isn't in this zany second novel from Martin *Days of the Endless Corvette*. This goofy story reads like a long, intricate joke, calling into its service a hot dog restaurant, mistaken identities, missing diamonds, oily land speculators, silly romance, a Commie plot, and a lovable main character whose "head looked like a beach ball someone had partially inflated before giving up."

In October the Friends of the Library will have their annual Fall Used Book Sale. The dates are Tuesday, October 18 and Wednesday, October 19. The sale will be from 10:00 a.m. to 6:00 p.m. in the library lobby.

October 18 at 7:00 p.m., library second floor, the Friends of the Library will present a reading by another KSU MAPW graduate, Jennifer Goad Cuthbertson. Ms. Cuthbertson and her husband, Philip,

will discuss their new book, *Images from America: Historic Grant Park*.



The authors have lived in Grant Park since the early 1990s. This book tells the story with text and photographs of this great historical Atlanta neighborhood.

All readings are free and are open to the public. Books will be available for purchase.

University of Georgia news and notes

P. Toby Graham, deputy university librarian, and Sheryl Vogt, director of the Richard B. Russell Library for Political Research and Studies at The University of Georgia have been named to the Georgia Historical Records Advisory Board (GHRAB). They join 10 other members, appointed by the governor, and representing citizens, educators, local governments, historical repositories, and professional organizations.

Graham joined the UGA Libraries in 2003 as director of the Digital Library of Georgia. In 2010, he was named deputy university librarian and director of the Hargrett Rare Book and Manuscript Library.

Vogt joined the libraries in 1974, the year the Richard B. Russell Foundation opened a library on campus to house the papers and memorabilia of Russell who spent thirty-eight years in the U.S. Senate and a half-century in public service. Vogt is also the current president of the Association of Centers for the Study of Congress.

Created by the 1993 Georgia General Assembly, GHRAB works to ensure that Georgians of all ages are made aware of the significant historical records located statewide, enhances the preservation and care of these treasures, and improves the access that Georgians have to their records. Board operations are funded through annual appropriations of the Georgia General Assembly and through the National Historical Publications and Records Commission (NHPRC). The GHRAB also administers grant programs for the preservation of historical records and an awards program which recognizes outstanding efforts in archives and records work in Georgia.

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Now available online via the Digital Library of Georgia, the Athens Historic Newspapers Archive provides online

access to five newspaper titles published in Athens from 1827 to 1922. Consisting of more than 57,000 newspaper pages, the archive provides historical images that are both full-text searchable and can be browsed by date. The site will provide users with a view into the history of Athens in its early years as the home to the first state-chartered university in the nation and its eventual growth into the largest city in northeast Georgia.

The archive is available at <http://dlg.galileo.usg.edu/athnewspapers> and includes the *Athenian* (1827-1832), the *Southern Banner* (1832-1882), the *Southern Watchman* (1855-1882), the *Daily/Weekly Banner-Watchman* (1882-1889), and the *Daily/Weekly Athens Banner* (1889-1922).

Other newspaper archives available through the Digital Library of Georgia include the *Atlanta Historic Newspapers Archive* (1847-1922), the *Macon Telegraph Archive* (1826-1908), the *Columbus Enquirer Archive* (1828-1890), the *Milledgeville Historic Newspapers Archive* (1808-1920), the *Southern Israelite Archive* (1929-1986), and the *Red and Black Archive* (1893-2006). These archives can be accessed at <http://dlg.galileo.usg.edu/MediaTypes/Newspapers.html>

The Athens Historic Newspapers Archive is a project of the Digital Library of Georgia as part of the Georgia HomePLACE initiative. The project is supported with federal Library Services and Technology Act funds administered by the Institute of Museum and Library Services through the Georgia Public Library Service. Digitization is also made possible through a grant provided by the Francis Wood Wilson Foundation, Inc.

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Historic newspapers from four south Georgia cities are now available online at the Digital Library of Georgia. The South Georgia Historic Newspapers Archive provides online access to six newspaper titles published in Albany, Americus, Thomasville, and Valdosta from 1845 to 1922. The address is <http://dlg.galileo.usg.edu/sgnewspapers>. The archive includes the following south Georgia newspaper titles: *Albany News* (1870-1883), *Albany Patriot* (1845-1866), *Americus Times Recorder* (1881-1921), *Sumter Republican* (1870-1885), *Thomasville Times Enterprise* (1873-1922), *Valdosta Times* (1908-1912).

The South Georgia Historic Newspapers Archive is a project of the Digital Library of Georgia as part of the Georgia HomePLACE initiative. The project is supported

with federal LSTA funds administered by the Institute of Museum and Library Services through the Georgia Public Library Service, a unit of the Board of Regents of the University System of Georgia.

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Selected from 33 entries for the 2011 Lillian Smith Book Awards, Steve Lerner, the director of the Commonwealth Research Institute, was honored for *Sacrifice Zones: The Front Lines of Toxic Chemical Exposure in the United States*. Danielle L. McGuire, a history professor at Wayne State University, was also honored for *At the Dark End of the Street — Black Women, Rape, and Resistance—a New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power*.

The Lillian Smith Book Awards honor those authors who, through their writing, carry on Smith's legacy of elucidating the condition of racial and social inequity and proposing a vision of justice and human understanding. The awards are presented annually at the Decatur Book Festival. The event was held on September 4, 2011 at the Old Courthouse on the square in Decatur. Begun in 1968 by the Southern Regional Council, the awards are also sponsored by the University of Georgia Libraries and the Georgia Center for the Book.

Internationally acclaimed as author of the controversial novel, *Strange Fruit* (1944), social critic and equal rights activist Lillian Smith was one of the most outspoken mid-20th century Southern writers on issues of social and racial injustice. After her death, her family donated the historic collection of her letters and manuscripts to the UGA Hargrett Rare Book and Manuscript Library.

Lerner has written about social justice topics for the past thirty years, including a series of books and articles on environmental justice, proliferation of toxic chemicals, the impact of land use policies on low-income Americans, sustainable development, and cutting-edge green technologies. His books include: *Sacrifice Zones*, *Diamond: A Struggle for Environmental Justice in Louisiana's Chemical Corridor*; and *Eco Pioneers: Practical Visionaries Solving Today's Environmental Problems*.

McGuire is a distinguished lecturer for the Organization of American Historians and has appeared on Headline News (CNN), National Public Radio, BookTV (CSPAN) and dozens of local radio stations throughout the United States and Canada. McGuire's *At the Dark End*

of the Street won the 2011 Frederick Jackson Turner Award from the Organization of American Historians. Her dissertation on sexualized racial violence and the African American freedom struggle received the 2008 Lerner Scott Prize for best dissertation in women's history. Her essay, "It was Like We Were All Raped: Sexualized Violence, Community Mobilization and the African American Freedom Struggle," published in the *Journal of American History* won the A. Elizabeth Taylor Prize for best essay in southern women's history and was reprinted in the *Best Essays in American History 2006*.

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The Georgia Government Publications (GGP) database, the country's first program to digitally convert state government publications for dissemination via the World Wide Web, has just passed 50,000 records. Developed in 1996 as GALILEO's first digital conversion initiative and redesigned in 2009, the Georgia Government Publications database serves as a digital repository of publications released by agencies of Georgia's executive branch. Georgia state agencies are required by law to submit publications that they produce for the public to the official depository at the University of Georgia Libraries. In 2003, the GGP was honored by the American Association of Law Libraries with its Public Access to Government Information Award.

The GGP consists of born-digital publications and scanned print documents produced by these Georgia state agencies. Currently, almost half of the total records are electronic text (.pdfs) and are searchable files. These publications in the GGP include not only print and electronic formats but also posters, bookmarks, maps, videocassettes, CDs, and DVDs. The array of publications ranges from *Guide to Alligator Hunting in Georgia* to the state of Georgia official directory. Among the first color images in the GGP were the rack cards of the Georgia state parks and song birds from the *Traveling Songsters in Georgia* poster. Videos are now being added to the database and include *Water Witch: Traversing the Seas of History from the Georgia Department of Transportation* and *The Green Tree Frog: How a Bill Becomes a Law*.

"Project participants are actively scanning documents printed before 1994 to provide researchers with a valuable source for online historical research," said Susan Tuggle, GGP project manager and coordinator of Georgia government publications. Among the pre-1994 publications that have been added to the collection are the Journals of the Georgia House

and Senate; the *Picture Book*, containing biographical information about Georgia's state senators and state representatives; and the Department of Education *Annual Report*, which contains detailed textual and photographic information surveying the education system in Georgia back to 1871. The *Georgia Official and Statistical Register, 1923-1990* is also a project of the GGP.

§

The Georgia Writers Hall of Fame, begun by the University of Georgia Libraries in 2000, will receive a 2011 Governor's Award in the Humanities Oct. 6 at an annual luncheon.

"We are delighted to learn that the Writers Hall of Fame will be recognized for fostering a greater appreciation of Georgia's literary culture," said Dr. P. Toby Graham, deputy university librarian.

The UGA Libraries established the Georgia Writers Hall of Fame to recognize Georgia writers, past and present, whose work reflects the character of the state — its land and its people.

The Governor's Awards in the Humanities luncheon will be held at the Old Georgia Railroad Depot, according to Jamil Zainaldin, president of the Georgia Humanities Council. Also recognized at the event will be UGA English professor Judith Ortiz Cofer, who was inducted into the writer's hall of fame in 2010, and former Georgia Poet Laureate David Bottoms, inducted in 2009.

Calling the induction ceremony an "inspiring occasion," history professor John Inscoe, editor of the *New Georgia Encyclopedia*, said the annual program is a very effective motivator to encourage people to "seek out and read these works."

"I especially like the fact that the selection committee has always defined the state's 'writers' in such broad terms — acknowledging the significance of the written work of people like Jimmy Carter, W.E.B. DuBois, and Elias Boudinot — and this year, songwriter Johnny Mercer," Inscoe said. "As such the Hall of Fame is as vital a resource for promoting Georgia history and culture as it is for the state's more traditional literary heritage." More information on the program can be found at: <http://www.libs.uga.edu/gawriters/>.

Valdosta State news and notes

The final twelve “Librarians Build Communities” (LBC) scholars began classes in August 2011 in Valdosta State University’s Master of Library and Information Science program (MLIS). The three-year program provides scholarships to prepare forty-two students to be public librarians who have expertise in community building. It is funded by grant from the Institute of Museum and Library Services’ Laura Bush 21st Century Librarian Program. In collaboration with the Valdosta State University Master of Library and Information Science program, GPLS is providing each qualifying student with a full in-state tuition scholarship to the thirty-nine-semester-hour, mostly-online program.

The scholars, their VSU professors, and grant consultant Dr. Kathleen de la Peña McCook, Distinguished University Professor at the University of South Florida, met for a face-to-face kick-off workshop at VSU’s Odum Library on August 14, 2011. Wallace Koehler, MLIS Program Director, opened the day with welcoming remarks. Assistant Professor Linda Most oriented the students to Georgia’s 61 public library systems and provided an overview of the value of public libraries’ contribution to the people of Georgia.



Photo credit: Anita L. Ondrusek

Pictured back row left to right: Justin Nobles, Germaine Cahoon, Lyn Hopper (guest speaker), Francis Adebola-Wilson, Adam Pitts, Professor Wallace Koehler, and Professor Linda Most. Middle row, left to right, Darla Rance, Professor Kathleen de la Pena McCook, Karin Fulton, Lisa Massotti, Angela Ferguson, Elizabeth Roberds. Front row, left to right: John (Tim) Georges II, Melissa Hopkins, Chelsea Kovalevskiy.

Guest speaker Lyn Hopper discussed the role of Georgia’s public libraries in serving their communities. McCook facilitated the workshop and introduced the scholars to the concept of community building through public libraries. While on campus the scholars received their grant-funded laptops. LBC scholars represent public library systems from across Georgia.

These are the final twelve students to receive the scholarship. The first scholar to complete his studies, Bill Davis, graduated on July 29, 2011.

West Georgia news and notes

Angela Pashia was appointed Assistant Professor and Outreach Librarian at the University of West Georgia in September. She holds the B.A. in Anthropology and in Religious Studies, as well as the Masters in Information Science and Learning from the University of Missouri, and the M.A. in Anthropology from the University of Virginia.

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Jessica K. Critten was appointed Assistant Professor and First Year Programs Librarian at the University of West Georgia in September. She holds the B.A. in English and Humanities, the M.A. in Interdisciplinary Studies, and the M.L.I.S. from Florida State University.

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Ingram Library marked the re-opening its renovated main and ground floors on August 25 with Reboot! Refresh! Recharge! Reconnect! a student-focused afternoon of celebration sponsored by the library and the Penelope Melson Society. Carrollton’s UWG-connected band BABY BABY made up of Fontez Brooks, Kyle Dobbs, Grant Wallace, and Colin Boddy performed in the library seating that overlooks Love Valley. The band was featured on the cover of the January issue of *Performer* magazine and ranked in the top 100 bands at over 800 bands performing at South by Southwest in Austin, Texas in March. Students in a spring graphic design class taught by Professor Joey Hannaford designed banners that were hung on campus to announce the celebration.

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Ingram Library, in association with its friends organization, the Penelope Melson Society, hosted the national traveling panel exhibition “The Many Faces of George Washington” in August and September.

Produced by the Mount Vernon Ladies Association in conjunction with the Gilder Lehrman Institute of American History, the exhibit explores facets of Washington's life, public service, and leadership. Dr. John Ferling, Emeritus Professor of History, and author of numerous books on Washington, the American Revolution, and other leaders in the movement for American independence, served as the exhibit speaker. Ferling's work on Washington includes *The Ascent of George Washington: The Hidden Political Genius of an American Icon*, *The First of Men: A Life of George Washington*, and *Setting the World Ablaze: Washington, Adams, Jefferson, and the American Revolution*.

Ferling has appeared in documentaries on PBS, C-SPAN, the History Channel, and the Learning Channel, and was recently featured on History Detectives. He received the 2009 Lifetime Achievement Award and the 2007 award for the Best Book on the American Revolution from the American Revolution Roundtable of New York for *Almost a Miracle: The American Victory in the War of Independence*. His book *Independence: The Struggle to Set America Free* was published by Bloomsbury Press in July. Dr. Ferling serves as President of Ingram Library's Penelope Melson Society.

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The Dr. Ronald S. Love Memorial Library Fund has been endowed at the University of West Georgia to enrich the Love collection gifted to Ingram Library in 2008. Dr. Love, a specialist in 16th and 17th century France, authored six books and numerous articles. He died in 2008.

Athens Regional news and notes

Engineering, art and glamour all come together in the design of a fine automobile, and the Athens-Clarke County Library partnered with the Lyndon House Arts Center this September to bring all of it to Athens with "The Mystique of the Automobile: A Festival of Cars, Art and Fashion."

On Saturday, Sept. 24, hundreds of people from around Northeast Georgia came to the Lyndon House Arts Center in Athens to see classic automobiles hand-selected for their condition, rarity or other significant contribution to automotive history. Some examples of participating vehicles included vintage motor cars ranging from a 1912 Ford Model T touring car to a 1954 Mercedes-Benz 300SL gullwing coupe to a 1964 Lincoln Continental convertible.



Modeling a 1960s coat dress, Caroline Self arrives at the Lyndon House Arts Center atop a 1964 Lincoln Continental convertible. Self was one of several models who represented decades from the 1910s to the 1970s at the "Mystique of the Automobile: A Festival of Cars, Art and Fashion" on Sept. 24

This event was more than just a car show; it was an afternoon full of fashion, art and activities for the whole family. The highlight of the day was a fashion show showcasing models attired in clothing contemporary to the displayed automobiles. The galleries in the Lyndon House featured an exhibition of works from associated with the Automotive Fine Arts Society, and there were also children's activities and live music. A presentation of trophies, handcrafted and donated by local artists, concluded the event.

"The Mystique of the Automobile" is part of "The Boomers: Reflecting, Learning, Sharing" program, which is a partnership of the Athens Regional Library System and Lyndon House Arts Center designed to reach out to baby boomers in the Athens area, funded by a three-year leadership grant by the U.S. Institute of Museum and Library Services (IMLS). The event was made possible by IMLS, Athens-Clarke County Government, Athens-Clarke County Library, the Antique Automobile Club of America, and the Mercedes-Benz Club of America.

For more information about "The Boomers: Reflecting, Sharing, Learning," visit www.boomersinathens.org.

Atlanta-Fulton news and notes

Louisa May Alcott is recognized around the world for her novel *Little Women*, but few know Alcott as the bold, compelling woman who grew up in the innermost circle of the Transcendentalist and antislavery movements, served as a Civil War army nurse, and led a secret literary life writing pulp fiction. Louisa May Alcott was her own best character, and her life was her own best plot.

Louisa May Alcott: The Woman Behind Little Women is a documentary film co-produced by Nancy Porter Productions, Inc. and Thirteen/WNET New York's American Masters, and a biography of the same name written by Harriet Reisen. To support *Louisa May Alcott: The Woman Behind Little Women*, various libraries within the Atlanta-Fulton Public Library System will present a number of programs during September, October and November that will re-introduce audiences to Louisa May Alcott's story (see below for full list). Louisa May Alcott programs in libraries are sponsored by the American Library Association Public Programs Office with the support of the National Endowment for the Humanities.

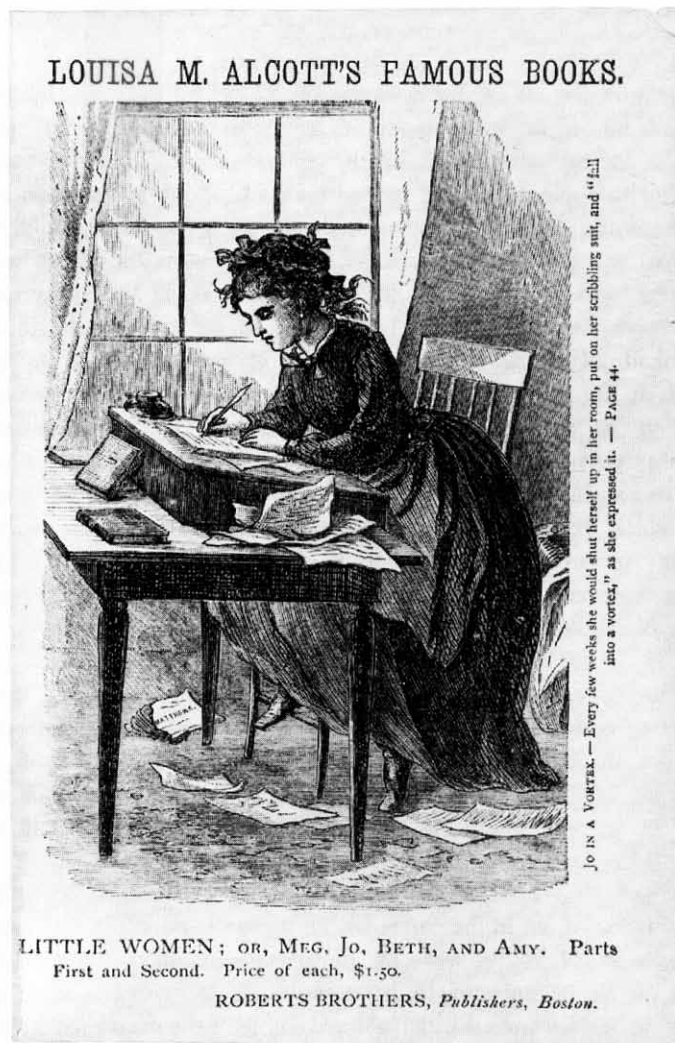
The Atlanta-Fulton Public Library System's public programs shed light on Louisa May Alcott by exploring her life and the historical and cultural context that inspired her remarkable body of work. Alcott's childhood was characterized by chronic economic

difficulties and frequent uprooting due to her father's utopian experiments. Despite her family's financial hardships, Alcott experienced a rich intellectual life influenced by family friends such as Ralph Waldo Emerson, Henry David Thoreau, and Margaret Fuller. When slavery threatened the nation, the Alcott home was an Underground Railroad stop for fugitives; during the Civil War, Alcott wanted to fight, but as a woman she could enlist only as a nurse.

Through her writing, Louisa May Alcott passionately expressed her views on many of her era's ideas for social reform, including women's rights, racial integration, and education. During her lifetime, she produced an enormous body of work, including sensational thrillers, satires, fairy tales, Gothic novels, and works of domestic realism. Louisa May Alcott amassed her fortune with the success of her novels for young adult readers, helping her to prove that a woman could make a living as a self-trained and professional writer. Louisa May Alcott programs at the Central Library will present a new understanding of the author and her place in American culture.

"We're very pleased that our library was chosen to receive a grant from the National Endowment for the Humanities for programs focused on

Louisa May Alcott," said John F. Szabo, Atlanta-Fulton public library system director. "We will have a number of events that will explore Louisa May Alcott's life, work, and times. Besides her best known children's novel, Alcott authored many other stories for adult audiences, such as *Hospital Sketches*, an account of Alcott's time



Advertisement for Little Women – Jo sitting at her desk in a "vortex" - Photo Courtesy of Concord Free Public Library

spent as a Civil War nurse; and *Behind a Mask*, one of Alcott's recently discovered thrillers. Our library is excited to explore these little-known works, which provide a unique perspective on American history. We look forward to sharing these event with our community."

For more information on the Atlanta-Fulton Public Library System's Louisa May Alcott programs, contact 404-730-1745 or visit www.afpls.org.

Louisa May Alcott Programs and Events

"Transcendental Wild Oats": Louisa May Alcott and Reform - Wednesday, September 28. 1:30 p.m.

This program will be part of a series of readings and discussions led by Dr. Robert Sattelmeyer. Subjects will include Ms. Alcott's writings, her experiences as a Civil War nurse, and social reformer, and her relationships with other Concord Transcendentalists, including Ralph Waldo Emerson, Henry David Thoreau and Nathaniel Hawthorne. Central Library, One Margaret Mitchell Square, Atlanta 30303

The Civil War in Atlanta
Saturday, October 1. 1:00-2:00 p.m.
A presentation and discussion led by Dr. Wendy Hamand-Venet. Roswell Branch, 115 Norcross St., Roswell 30075

"Hospital Sketches": Louisa May Alcott's Civil War
Wednesday, October 5. 1:30 p.m.

This program will be part of a series of readings and discussions led by Dr. Robert Sattelmeyer. Central Library, One Margaret Mitchell Square, Atlanta 30303

The American Abolition Movement - Wednesday, October 5. 6:30 p.m.

A presentation and discussion led by Dr. Sandra

Petrulionis. Southwest Library, 3665 Cascade Rd., Atlanta 30331

Noonday Nosh Book Club - Tuesday, October 18. 12:00 p.m.

The book discussed will be Louisa May Alcott: *The Woman Behind Little Women* by Harriet Reisen. The group meets in the library's meeting room. This group is co-sponsored by the Friends of the Roswell Library. All are welcome. Roswell Library, 115 Norcross St., Roswell 30075

Louisa May Alcott Wrote That? The Remaking of Her Modern Reputation - Wednesday, October 26. 1:30 p.m.



Louisa May Alcott in her mid-twenties, 1858
Photo credit: Courtesy of Louisa May Alcott's Orchard House/L. M. A. Memorial Association

This program will be part of a series of readings and discussions led by Dr. Robert Sattelmeyer. Central Library, One Margaret Mitchell Square, Atlanta 30303

Discussion of Harriet Reisen's Biography of Louisa May Alcott - Wednesday, November 2. 1:30 p.m.

Join us for a discussion of Harriet Reisen's biography of Louisa May Alcott led by Dr. Robert Sattelmeyer. A reception will be held following the discussion. Central Library, One Margaret Mitchell Square, Atlanta 30303

Louisa May Alcott Writing and Costume Contest Award Ceremony, Saturday, November 5. 1:00 p.m.

Three contests open to Grades 3-4; Grades 5-6; and

Grades 7-8. Prizes will be awarded for the top three entries in each group. Write about American history or literature from the period 1840-1870. Entries should be 3-5 pages, typed or hand written. Entries accepted September 10-October 15 in the Children's Department at any Atlanta-Fulton Public Library Branch. This event will be held in conjunction with the judging of a costume contest open to ages 7-13. Central Library, One Margaret Mitchell Square, Atlanta 30303

Gwinnett County news and notes

Gwinnett County Public Library hosts *New York Times* Bestselling Author Siddhartha Mukherjee, Winner of the 2011 Pulitzer Prize, for a book reading Thursday, October 6th at 7:00 p.m. in Lawrenceville, Ga., at the Gwinnett Center, Tommy P. Hughes Grand Ballroom.

The Gwinnett County Public Library is proud to announce its newest Gwinnett Reads selection *The Emperor of All Maladies* by Siddhartha Mukherjee. Mr. Mukherjee's cancer biography has been recognized as one of the "10 Best Books of 2010" by the *New York Times*.

The book chronicles the history of cancer, delves into its origins, the advancement of its diagnoses, and discusses recent developments on this ferocious disease.

Mukherjee beautifully weaves compassion for patients and their families along with the science and research of this complex and complicated sickness.

This event is free and open to the public. Books will be available for purchase and signing at the event.

Mr. Mukherjee is an Assistant Professor of Medicine as well as Cancer Physician at Columbia Medical Center. Mr. Mukherjee has also been recognized as one of *Time* Magazines 2011 "100 Most Influential People."

For more information, please visit www.gwinnettfallintothearts.org or call 770.978.5154.

Troupe-Harris Regional news and notes

JoEllen Ostendorf, Director of the Troup-Harris Regional Library for the past 14 years, will be retiring on November 1. Prior to her tenure at Troup-Harris, she worked at Georgia Public Library Service for ten years. A replacement has not yet been named.

2011 Georgia Student Media Festival

The 35th Georgia Student Media Festival, Friday, April 29, 2011, at the Clayton County Schools Professional Learning Center in Jonesboro, drew more than 160 volunteers for runners, judges and other posts for projects received from thirty-four Georgia school districts.

Student participation in the Georgia Student Media Festival (GSMF) continues to increase. The GSMF consists of a leveled progression to the State Level. Students enter projects into the Building Level Festival. If a project scores more than 96, the project progresses to the System Level Festival. If the project again scores 96 or above, it progresses to the State Level Festival.

In 2010, 996 projects were entered in the State Festival. This year 1072 projects were received, judged, and returned. The projects received this year at the State Festival represented more than 4585 students.

What kind of projects do students enter since filmstrip projectors have faded from view? This year's Festival featured 100 animations, 19 interactive stills, 627 sequential stills, 26 podcasts, 233 live action videos, 67 websites, and 40 GALILEO researched projects.

Of the 1072 State Festival Projects, 480 projects advanced to the International Student Media Festival (ISMF). Results of this Festival, just released, include 412 Georgia Student Media Festival project winners.

The Georgia Student Media Festival began in 1976, sponsored by the Georgia Library Media Association (GLMA) and the Georgia Association for Instructional Technology (GAIT). Today the Festival is sponsored by the GAIT and the Georgia Library Association (GLA). The co-chairs for the Festival are Deborah Gray, Media and Broadcast Journalism, Gwinnett County Schools; Michelle Lenderman, Media Coordinator, Bibb County Schools; and Dr. Gordon Baker, Dean of Libraries, Clayton State University. Additional leadership is provided by Joni Jones, Media and Instructional Technology Coordinator, Rockdale County Schools, and Dr. Ebony Thomas, Language Arts and Media Coordinator of the Clayton County Schools.

The 2012 Georgia Student Media Festival will be held on Friday, April 27, 2012 at the Clayton County Schools Professional Learning Center in Jonesboro. If you are interested in serving as a volunteer, runner, or judge, please contact Dr. Gordon Baker at gordonbaker@clayton.edu.

GLQ Board Member Lora Mirza Wins National Library Leadership Award



Lora Mirza, associate library director at the Georgia Perimeter College (GPC)-Dunwoody Campus, received the Community and Junior College Libraries Section (CJCLS) EBSCO Community College Learning Resources Leadership Award for 2011. The \$500 award and plaque, donated by EBSCO Information Services, were presented to Mirza during the ALA Annual Conference in New Orleans.

Melora Pond Mirza has demonstrated through her years of public and academic library service that she represents the true spirit of the CJCLS/EBSCO award, said award chair Steven L. Irving, electronic services librarian at Southern Utah University. "Mirza not only leads by example but is happy to help bring new members into the fold and share her enthusiasm and love of her profession."